

1\_Press release for the exhibition

*Considering the Collection & A Vista on Italy and France, May 2025*



Francesco Guardi, *Piazzetta with Libreria Vecchia*, c. 1770–1775 (detail)  
© Paintings Gallery of the Academy of Fine Arts Vienna

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### Considering the Collection & A Vista on Italy and France

7 June to 7 September 2025

The publication of a comprehensive inventory catalogue of around 200 Italian, French and Spanish artworks of the Paintings Gallery is the occasion for a new focus on Italian and French art in the first three exhibition rooms. In addition, highlights from Bosch to Rembrandt and Rubens to Waldmüller will be on display as part of the format *Considering the Collection*.

The scholarly catalogue of collection holdings, compiled by the long-serving Paintings Gallery custodian Martina Fleischer, covers works from Romanesque schools from the fourteenth to the eighteenth centuries. The works include panel paintings by Simone da Bologna, Antonio da Fabriano, and Sandro Botticelli, Titian's late work *Tarquin and Lucretia*, Giambattista Tiepolo's bozzetto *Phaeton and Apollo*, and the in total eight views of Venice by Francesco Guardi. Highlights among the French works include the two rare pastoral landscapes by Claude Lorrain and Pierre Subleyras' "studio picture" painted on both sides, while the Spanish schools include Murillo's *Two Boys Playing Dice* and the sketch in oils for *Foundation of the Tritinarian Order* by Carreño de Miranda. More than a third of the texts are complemented by hitherto unpublished results of research undertaken by the Institute for Natural Sciences and Technologies in Art at the Academy, including x-radiographs and infrared reflectography.

In *A Vista on Italy and France*, the selected and rarely shown works broaden the view of the richness and diversity of the Paintings Gallery's holdings. Divided into individual sections, the presentation is dedicated to Venetian painting with Titian's *Tarquinius and Lucretia* and Francesco Guardi's views of Venice as well as French landscape, portrait and history painters from Claude Gellée, known as Lorrain, to Pierre Subleyras and Hubert Robert. Also grouped together are Roman and Venetian works of 17th century chiaroscuro painting and examples of bright, colourful painting between 1700 and 1750 from Rome, Bologna and Lombardy with paintings by Andrea Locatelli, Carlo Maratta/Franz Werner Tamm, Domenico Maria Viani and Gianantonio Petrini.

Under the motto *Considering the Collection*, the holdings of the Paintings Gallery have been shown in changing thematic orientations since 2023. In addition to the current focus on Italian and French works, numerous highlights from the collection will continue to be on display, including Dieric Bouts' *Coronation of the Virgin*, Rembrandt's *Portrait of a Young Woman*, the *Family Portrait in a Courtyard in Delft* by Pieter de Hooch, *Boreas and Oreithya* by Peter Paul Rubens and the *Self-Portrait* by Anthony van Dyck. One of the main works in the collection, the *Last Judgement Triptych* by Hieronymus Bosch, is on permanent display.

*A Vista on Italy and France*, curated by Martina Fleischer  
*Considering the Collection*, curated by Claudia Koch

# A...kademie der bildenden Künste Wien

## Kunstsammlungen

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### Inventory catalogue

*Italienische, französische und spanische Gemälde. Gemäldegalerie der Akademie der bildenden Künste Wien*, edited by Martina Fleischer for the Paintings Gallery at the Academy of Fine Arts Vienna, with 200 comprehensive texts, 672 pages, ca. 700 illustrations, Michael Imhof Verlag, Petersberg

Price: 89 Euro

The catalogue is available at the Paintings Gallery shop and can be ordered at [kunstsammlungen@akbild.ac.at](mailto:kunstsammlungen@akbild.ac.at)

### Events and guided tours

Fri, 6 June 2025

Soft Opening, 4 pm–8 pm & Book Launch, 6 pm

with Sabine Folie, Director Art Collections, and Martina Fleischer, author, curator

Wed, 11 June 2025, 6 pm

Lektionen / Lessons – lecture by Martina Fleischer, *Botticelli bis Tiepolo – neueste Forschungsergebnisse* (in German)

Sat, 14 June 2025 and Thu, 26 June 2025, 4 pm

Guided tour with curator Martina Fleischer

Location: Akademie der bildenden Künste Wien, Gemäldegalerie

Schillerplatz 3, 1010 Vienna; +43 1 588 16 2201

Opening hours: daily except Mondays, 10 am – 6 pm

Attention: Partial closure from 11 August to 7 September 2025 due to renovation work

Download link for the digital press kit for the exhibition

*Considering the Collection & a Vista on Ityla and France:*

[www.kunstsammlungenakademie.at/de/information/presse/](http://www.kunstsammlungenakademie.at/de/information/presse/)

For all the latest event dates and information, please visit our homepage:

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